

5. Other Publication

This award recognises and acknowledges a significant publication - for example, a booklet, pamphlet, brochure, memoir, software application - related to interpretation, recording, research, promotion and awareness-raising of cultural heritage within the Municipality.

6. Student/Youth

This award, for students at primary or secondary level, and those undertaking a tertiary or other course, recognises the contribution of an individual or group whose project or efforts make a demonstrable contribution to the interpretation, understanding, preservation or conservation of cultural heritage.

7. Interpretive Signage

This award recognises the interpretation of a place of cultural heritage significance in a text – written, electronic or other – which serves as a communication tool for the understanding of the place and as a tangible reminder of its cultural heritage significance.

8. Community, Multicultural and Indigenous Events and Tourism

This award recognises events – for example walks and heritage-related days – that disseminate the cultural heritage significance of the peoples that reside in our Municipality.

9. Other Contribution

This award recognises the potential for contributions to cultural heritage conservation, research, education, promotion, interpretation, training and awareness-raising within the Municipality not included in any of the categories outlined above.

For more information, please refer to the Greater Shepparton Cultural Heritage Awards Guidelines, 2018 and download a nomination form from Greater Shepparton City Council's website: www.greatershepparton.com.au

Receive a nomination form by post, contact:

Grace Docker on (03) 5832 9730
grace.docker@shepparton.vic.gov.au

Nomination forms are also available in the foyer at:

- Greater Shepparton City Council offices, 90 Welsford Street, Shepparton
- Mooroopna Hub, 9-13 Morrell Street, Mooroopna
- Shepparton Library, 41-42 Marungi Street, Shepparton
- Tatura Library, 12-16 Casey Street, Tatura



GREATER
SHEPPARTON

CELEBRATING OUR CULTURAL HERITAGE

THE BIENNIAL GREATER SHEPPARTON CULTURAL HERITAGE AWARDS 2019

Our cultural heritage is about more than maintaining buildings. It's about conserving our unique identity, ensuring our children can learn about their history and helping us build from the past to make a better future for all.

In association with
Greater Shepparton Heritage Advisory Committee

www.greatershepparton.com.au

GREATER SHEPPARTON CULTURAL HERITAGE AWARDS

Greater Shepparton City Council, in association with the Greater Shepparton Heritage Advisory Committee, is proud to present the biennial Greater Shepparton Cultural Heritage Awards 2019.

The awards program aims to recognise and honour those in our community who have made outstanding contributions to cultural heritage conservation, research, education, promotion, interpretation, training or awareness-raising within the Municipality.

WHAT IS CULTURAL HERITAGE?

Cultural heritage includes both tangible cultural heritage (such as buildings, monuments, landscapes, books, works of art and artefacts) and intangible cultural heritage (such as folklore, traditions, language and knowledge).

Places of cultural heritage significance can *'be large or small: for example, a memorial, a tree, an individual building or group of buildings, the location of an historical event, an urban area or town, a cultural landscape, a garden, an industrial plant, a shipwreck, a site with in situ remains, a stone arrangement, a road or travel route, a community meeting place, a site with spiritual or religious connections'* (Burra Charter, 2013: 2).

PRINCIPLES OF GOOD CONSERVATION PRACTICE

The Australia ICOMOS (International Council of Monuments and Sites) Burra Charter, 2013 provides the basic principles and procedures to be followed in the conservation of places of cultural heritage significance.

AWARD CATEGORIES

1. Reuse of a Heritage Place

This award recognises adaptive reuse of a place. Adaptive reuse is a process that changes the use or function of a derelict or redundant place, such as a place of worship, dwelling, factory, farm building, hall, shop or landscaped parkland, to a different use or function that does not impact upon the place's significance.

2. Restoration of a Heritage Place

This award recognises best practice conservation work that maintains the cultural heritage significance of a place. Conservation includes the processes of maintenance, reconstruction, restoration and preservation.

3. Maintenance of a Heritage Place

This award recognises places of cultural heritage, significance that are preserved and maintained to very high standards by their owners or guardians. The winner and finalists must have demonstrated a thorough application of the principles within the Burra Charter.

4. Best Research Publication or Manuscript

This award recognises and acknowledges a substantial research publication - for example, a book, heritage or conservation study, monograph - related to interpretation, recording, research, promotion and awareness-raising of cultural heritage within the Municipality.

