

Shepparton Art Museum Limited

Information for Potential Board Directors

The Shepparton Art Museum (SAM) Limited has been established as a company limited by guarantee to operate the Shepparton Art Museum as a public museum.

The Board will comprise nine (9) Company Directors. It will be a skills based Board including a range of the following backgrounds, expertise, and experience -

- Financial
- Legal
- Marketing / Tourism
- Art Museum Management
- Local Aboriginal
- Professional Artists
- Trust / Philanthropic interests
- Two Greater Shepparton City Council nominated positions
- One SAM Foundation nominated position

Board members will be asked to commit to serving for a minimum of two (2) to three (3) years. Directors can serve a maximum term of nine (9) years.

There are currently six (6) vacant Board positions. The three (3) current Directors on the Board are –

- Peter Harriott – Director
- John Head – Director
- Chris Teitzel – Director and Company Secretary

Purpose

The Supporting Purposes of Shepparton Art Museum Limited are to:

- Present a dynamic program of exemplary exhibitions of Australian and international artists which are locally relevant and engage with global contemporary ideas. This will include a

range of exhibitions of relevance to the public and to the region's diverse cultural communities.

- Present Aboriginal art and support local Aboriginal artists to provide complementary programs.
- Manage, care for, undertake research on, exhibit, and provide access to, the SAM collection. Collection strengths include the most significant collection of Australian ceramics in regional Australia, significant early Australian paintings, a growing collection of leading contemporary art, and a notable collection of Indigenous Australian art.
- Provide opportunities for visitors to engage, be informed, and inspired through exhibitions, public programs, workshops, and arts and cultural events and experiences that encourage active participation and getting involved.
- Manage a landmark building that will provide an inspiring, community hub where locals can meet frequently, socialise, and incorporate as part of their lifestyle.
- Support local artists in the development and presentation of their art and the creation of empowering experiences.
- Provide engaging experiences to members of the public of nature and art in the areas surrounding the Victoria Park Lake Precinct; and
- Operate as a not-for-profit, charitable organisation; and
- Do all lawful things consistent with, necessary, or desirable to support and further the Principal Purpose.

Appointment Process

To ensure transparency and in order to attract the most suitable persons to govern the Shepparton Art Museum, there will be a formal recruitment and selection process for Board members. A nominations panel comprising of at least two current Board members of Shepparton Art Museum Limited, the Mayor of Greater Shepparton City Council, and an independent appointee will be convened.

Formal expressions of interest are to be submitted, via completion of the form provided below.

Potential Board Members

Expressions of interest are sought from individuals passionate about being part of the governance of Shepparton Art Museum, as members of the Board of the newly formed Company Limited by Guarantee. All Board positions are voluntary and will require a commitment of time and expertise. It is envisaged that reasonable travel and out of pocket expenses would be reimbursed.

Directors can serve a maximum term of nine (9) years. Board members will be asked to commit to serving an initial term of between two (2) and three (3) years.

Suitable individuals should demonstrate the following attributes;

- Contemporary Corporate governance experience as a Director
- Relevant and demonstrable experience and expertise with the potential to enhance the Board's collective ability to add value by providing expert counsel and independent advice about aspects of Shepparton Art Museum activities;
- A reputation for high standards of professionalism and personal integrity and an ability to work collaboratively and effectively with colleagues and key stakeholder groups
- A work history of achievements that reflects an ability to operate at a strategic level and demonstrates the potential to add value by participating effectively in Board activities
- A broad understanding of, and interest in, the arts and culture sector,
- A reasonable level of financial literacy and good communication skills
- A commitment to Shepparton Art Museum Limited and to working constructively with other members in accordance with the Shepparton Art Museum Limited Constitution
- A commitment to the economic and social improvement of Greater Shepparton.
- The ability to take up the responsibilities and commitment which come with the Board position.
- Commitment to providing good governance as described in the Shepparton Art Museum Limited Constitution.

Board Roles

The Directors may elect one of the Directors to be Chair of the Shepparton Art Museum Limited from time to time.

Board roles are defined in the Shepparton Art Museum Limited Constitution.

Documents

Potential Board members should read the following documents.

- Shepparton Art Museum Limited Constitution (2017/10531)
- Business Case for a new art museum in Shepparton (M15/33019)
- New SAM website - <http://greater-shepparton.com.au/council/major-projects/new-sam>

Expression of Interest Form

Formal expressions of interest to join the Board of Directors of the Shepparton Art Museum Limited are made by answering the four questions below and attaching a short biography (500 words) and Curriculum Vitae, returned marked 'Confidential' to Chris Teitzel, Secretary, Shepparton Art Museum Limited, Locked Bag 1000, Shepparton VIC 3632 or via email to chris.teitzel@shepparton.vic.gov.au by COB Friday 31 August 2018.

Name:	
Postal Address:	
Email:	
Work:	
Mobile:	
Biography attached	<input type="checkbox"/>
Curriculum Vitae attached	<input type="checkbox"/>
Please respond to the following questions;	
1. What is your interest in the Shepparton Art Museum Limited board?	
2. What skills, knowledge and expertise would you bring to the board?	
3. What prior board experience do you have?	
4. How would you contribute to the good governance and future sustainability of the board?	